REBECCA S'MANGA FRANK



TELEVISION/FILM

DierdreGuest starProdigal Son"Faces" Stephen King pilotCo-starApple TVElementaryCo-starCBSSwipe Left the seriesJanet (lead)Web series

Out the Door April (lead) Independent Film

THEATRE a

Indecent Manke, Halina, Dorthee, etc Oregon Shakespeare Festival/Shana Cooper We, The Invisibles Nafissatou Diallo and others Actors Theatre of Louisville, Humana

/Dámaso Rodriquez

All the Roads Home Madeline, Ade Cincinnati Playhouse in the Park/ Lee Sunday Evans

Coriolanus Virgilia Red Bull Theater/Michael Sexton

The Broken Record Shadow Fringe Festival/Megan Sandberg-Zakian

On Grace (rehearsal) Stand-in for Anna Deavere Smith Anna Deavere Smith

Twelfth Night Olivia African American Shakespeare Co.

Intimate Apparel Mayme Alter Theater/Ann Brebner and 6th St Playhouse

...And Jesus Moonwalks the Mississippi* Miss Sippi River Chorus

This World in a Women's Hands* Cleo Rumrill, Ma Maw Shotgun Players/Aaron Davidman

NYU GRADUATE ACTING

*World Premiere by Marcus Gardley

Three Sisters
Olga
Mark Wing Davey
The Motherfucker with the Hat
Victoria
Tamilla Woodward
5 Days Till Saturday
Dr. Emma/Nicky/Jessica
May Adrales
A Free Man of Color
Margery/James Monroe/Alcibiade
Mrs. Warren's Profession
Vivie/Mrs. Warren
Janet Zarish

Pale Fire Sybil Shade Alex Harvey/Jim Calder

Three Sisters Olga Ken Rus Schmoll

READINGS

All the Natalie Portmans

Chantal

Sundance Institute/Kate Whoriskey

Sanctuary City

G

Sundance Institute/Ken Prestinin

Civil Rights Play

Dorothy Cotton

Neesy

Berkeley Rep Ground Floor/ Labyrinth

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Chantal

Sundance Institute/Kate Whoriskey

Sundance Institute/Ken Prestinin

Andrew J. Young Leadership Awards/Stephen McKinley Henderson

Berkeley Rep Ground Floor/ Labyrinth

We are Proud to Present... Black Woman BAPF/Eric Ting

TRAINING

MFA, NYU Tisch. Graduate Acting, 2015

(Acting) Mark Wing-Davey, Janet Zarish, Richard Feldman, Lisa Benavides-Nelson (Speech, Dialect) Deb Hecht, Shane Ann-Younts, (Michael Chekov) Joanna Merlin, (Singing) Deb Lapidus, Movement/Mask (Jim Clader), (Singing) Molly Holm, The Jazz School

BA, Mills College. English, Creative Writing, 2009

SPECIAL SKILLS

Flute (10 years), Singing (Jazz and Soul specialty), Basketball/Volleyball/Discus/Shot Put (Collegiate level), Horseback riding, Yoga, Piano, Drivers License, Dance, Accents (RP, Cockney, South African/Various African,, Caribbean, French, Italian, Indian, New York, Wisconsin, Boston, California) Languages (studied for at least 2 years): Hebrew, Spanish

Kazarian/Measures/Ruskin and Associates